

Present:

3rd Annual

Wanaka Mountain Film Festival

Part of the: *Free Spirit Festival*

A Celebration of Adventurous Sports and Lifestyles

June 3-6th, 2005.

2005 Entry procedures and Regulations

Festival Overview

The Wanaka Mountain Film Festival is a competitive event bringing the best films on mountains and their spirit of adventure from around the world to the alpine village of Wanaka, New Zealand. The festival provides an opportunity for filmmakers to showcase their work, receive merit and win cash prizes. We invite you to submit your film for pre-screening consideration. All films selected as finalists will be screened at our festival in June, 2005.

The theme is: "**Adventurous Sports and Lifestyles**".

Festival dates

June 3-7th, 2005

Entry Fees

There is no entry fee to enter a film into any category.

Entry Deadlines

15th April, 2005 (later by special arrangement). Receipt of entries will be acknowledged by e-mail.

Tips for First Timers

Make the film short. Better to have 10-15 minutes of great footage, than to lose your audience with 40-50 minutes of average footage.

Categories and Awards

The Wanaka Mountain Film Festival accepts films depicting any aspect of life in the worlds mountains, oceans, rivers and sky. Think: "**Adventurous Sports and Lifestyles**". Entries are judged in the following categories:

Grand Prize \$1000

Best New Zealand made Film \$1000

Best Film on Climbing.

Best Film on Adventurous Sports.

Best Film on Mountain Culture and Environment.

Best Film on Adventurous Lifestyles.

Best Short Film (15 minutes or less)

People's Choice

(Cash prizes to be allocated closer to the festival)

- The Judges reserve the right to withhold prizes in any category they consider not to be of a sufficiently high standard. Their decision will be final and neither the judges nor the organisers will enter into any correspondence regarding their decisions.
- All cash prizes are in New Zealand funds.
- Awards may be presented to the director or the producer of the film.
- Special Jury Awards may be given to films deserving recognition.
- Entries are not limited to one award and many films could fit into a couple of categories. Entrants need not specify a category unless they only wish to be considered for one.
- Please indicate if you are also entering the New Zealand filmmakers category.

Rules and Entry Details

- i. The dispatching of any entry to the festival implies acceptance of these procedures and regulations by the entrant.
- ii. Entries can be of any duration, in either: narrative, story, animated or experimental art form, and can be submitted by professional or amateur filmmakers.
- iii. Filmmakers from any country may enter the festival. The Best New Zealand made film prize must be collected by a New Zealand citizen or official resident, but need not necessarily be filmed in New Zealand. The judges decision will be final.
- iv. Entries with soundtracks in any language other than English MUST be accompanied by an English translation in sub titles and/or narrative.
- v. Entries MUST be accompanied by a summary of the film.
- vi. The entrant grants the festival and its successors, licensees and assigns the right to use up to three minutes from the entry submitted to the festival for promotional purposes of the festival.
- vii. An admission charge will be made to the public in order to defray the costs of the festival.
- viii. Receipt of entries will be acknowledged by the festival organisers as long as the correct e-mail address is supplied.
- ix. Finalists will be notified May 15th, 2005.
- x. The entrant acknowledges and agrees that all matters not covered by these Regulations, and questions arising from them, will be decided by festival organisers or the festival jury at their sole discretion.

Technical Requirements

All entries will be viewed prior to the festival by a pre-selection committee chaired by the Festival Director. Finalists chosen by this committee will be screened by a jury; these entries will also be viewed by the public over the festival weekend. Winners will be announced during the award ceremonies on Friday, June 4th (check date/day). The jury reserves the right not to make an award, and its decision will be final.

All entries must be high quality DVD or VHS, PAL standard preferred but NTSC accepted.

Promotional Material

Entries should be accompanied by two or three images from the film for the festival promotional use. Photos saved as jpegs on CD are preferred but prints and slides are accepted.

Please include a press kit and director's CV, if available.

Rights

By entering into the festival, the entrant represents and warrants that:

- i. It has the authority to enter the film in the festival.
- ii. It owns all rights, title and interest, including the copyright and all intellectual property rights, in and to the film being submitted to the festival and has the rights to distribute, exhibit and promote the film in or through all media formats.
- iii. No material in the film being submitted by the entrant to the festival is libellous or defamatory or violates and rights of privacy or publicity of any person and the full use of the rights in such film will not violate any rights, including copyright or moral rights, of any person, firm or corporation.

Indemnity

The entrant agrees to indemnify the Wanaka Mountain Film Festival, part of the Free Spirit Festival, their respective successors, licensees, and their respective officers, directors, members, agents and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees), and penalties arising out of, resulting from, based upon or incurred because of a breach by the entrant of any statement, representation or warranty made by the entrant in the entry form, these procedures and regulations.

Entry Instructions

- i. Entry forms (one per entry), promotional images, along with two copies of the film (DVD or VHS tapes) must be sent PREPAID by airmail, parcel post or courier in bubble packaging. Films can be returned if return freight cost is prepaid. Entries from outside of New Zealand will need a customs declaration. Please state "GOODS FOR EXHIBITION AND RETURN" and put a nominal value of US\$10.
- ii. The greatest possible care will be taken to prevent loss or damage from occurring to the films, no responsibility for loss or damage will be accepted by the festival organisers.

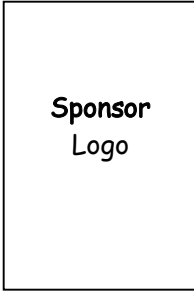
MAILING ADDRESS:

Wanaka Mountain Film Festival
P.O.Box 563
Wanaka 9192
New Zealand

COURIER ADDRESS

Wanaka Mountain Film Festival
17 Drake Place
Lake Hawea
Wanaka
New Zealand
Phone: 64 3 443 1609

Any other questions or enquiries should be directed to the Festival Director, Mark Sedon.
E-mail: mark.sedon@xtra.co.nz. Phone/Fax 64 3 443 1609.



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Entry Form

Wanaka Mountain Film Festival

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June 3-6th.

Film Title:	
Duration	
Name of Producer	
Name of Director	
Entered by / Contact	
Address (please include country)	
Telephone	
Fax	
E-mail	
Summary of Film Entry (maximum 100 words. Use extra paper if required)	
Format	VHS <input type="checkbox"/> DVD <input type="checkbox"/> PAL <input type="checkbox"/> NTSC <input type="checkbox"/>
Also entering the NZ Filmmakers category: <input type="checkbox"/>	
Would you be happy for your film to be included in a possible "Best of Wanaka" tour within New Zealand? Please indicate: YES <input type="checkbox"/> NO <input type="checkbox"/>	
I have read the ' Entry procedures and Regulations ' and accept them as a condition of entry to the 2005 Wanaka Mountain Film Festival	
Signed: _____ Date: _____	
Name: _____	

Please include the following items with the application form:

- 2 x VHS or DVD copies of the film – PAL standard preferred but NTSC accepted.
- Summary of film content/story (maximum 100 words)
- CV of director/camera person.
- 2/3 still photographs, preferably on CD as jpegs.

Please send with this form to: Mark Sedon, Festival Director, 17 Drake Place, Lake Hawea, Wanaka 9192, New Zealand.

Phone: 64 3 443 1609. E-mail: mark.sedon@xtra.co.nz.

Closing Date for Submissions: 15th April, 2005.

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